

Wellbeing International Week 2020

Breakout sessions

Monday 17th February

14.45 – 16.00

Tuuli Lamponen (lecturer, Häme University of Applied Sciences, D.Soc.Sc.):

Decision-making in Immediate Danger in Child Protection

In this session, the Finnish and Irish models for front-line practitioners to assess a child's situation in immediate danger and to make emergency placement decisions are discussed. These two child protection systems respond differently to a task which seems to be of similar kind.

The main findings suggest that the Irish child protection system sets high criteria for services in child protection in general whereas the Finnish child protection system provides services at a low threshold. The Irish child protection is reflected in an intense, time aware, and shared model of emergency removals, employing the court as a decision maker. Contradictory, in Finland a single social worker is given a wide area of discretion and time frame to work with children and family. These responses mirror the overall features of the countries' approaches to children and families in vulnerable situations. The crucial question is to find out what approach to emergency removals supports a child's right to protection in immediate danger the best and most humane way.

Steve Hamer (lecturer, University of South Wales):

Learning Disability Champions

This session will introduce a case study which will be informed by reference to the underlying evidence. The case history of a patient is introduced with reference to the pathogenesis of Fetal Alcohol Syndrome Disorders and the clinical presentations which apply to all in the patient group.

Steve Hamer has special expertise in mental health, foetal alcohol syndrome disorders and alcohol related brain injury.

Hanna Naakka ja Liisa Harakkamäki (lecturers, Häme University of Applied Sciences)

Tackling school dropouts

Learning by doing, activating guidance and group mentoring are means that we are developing and testing with Tavastia vocational college in Hämeenlinna.

If you are interested in working with youngsters at risk to dropout from education, please join our session and share your ideas and possible experiences.

Ellen Milants (Lecturer, Thomas More University of Applied Sciences):

Superdiversity - how migration changes our society and our aid system

The 21st century is one of a superdiverse Europe. We are going to discuss different challenges: the words that we use to describe this phenomenon are never neutral. How long does a person stay a migrant? When are you fully integrated?

The violation of social rights by people with a migration background needs to be discussed and taken seriously if we want to succeed in our goal to reduce poverty in our big cities.

Milants studied law at the University of Leuven, was an active lawyer and is currently teaching law and philosophy at social work students of Thomas More. She has a special interest regarding the migration challenges that we face in this global society and is a defender of all human rights.

Mikko Romppanen (Senior Lecturer, Häme University of Applied Sciences; MSc in Music Therapy):

Music and Soundscapes with special Instruments

This is a session for everyone who is interested in music and wellbeing. No musical skills or special talents are needed for this adventure in music and soundscapes.

Whether you are involved with social work, education or health care, you can benefit from this workshop where you can experiment with many exiting special instruments like the soundbeam, sound mat, spring drum, ocean drum, rain stick, pentatonic lyras or special band Instruments for kids and many others. You are welcome to join in and find your own sound.

Mikko Romppanen has worked in different areas in social work and therapy throughout his career. He has experience from foster homes, psychiatric hospital and open care services. He has also worked as a freelance music therapist with children, youth and adults with intellectual disabilities or mental problems.

Clare Churcher (Lecturer in nursing, University of South Wales):

Grief and Loss

This session provides the participants with differing perspectives of how to work with patients and families through loss.

Peter Griffiths:

Transition from student to working life

This session looks at how to handle the support available when upon graduating, the nurse no longer has a mentor but is able to gain support from more experienced staff. Also, the need for producing a written pack for new registrants will be discussed as well as what type of information would one need in it.

Tuukka Pajuniemi (social advisor, City of Hämeenlinna):

Toppari-team – comprehensive psychosocial work for the wellbeing of youth in Hämeenlinna

Pajuniemi will introduce the work Toppari team is doing with teenagers with social and psychological difficulties in Hämeenlinna. Toppari's multiprofessional team of five consists of two social councillors, two psychiatric nurses and psychologist. Friends, family and school are some of the everyday themes Toppari is dealing with. The basic principles of Toppari's work are solution orientation, aggression replacement training and community care.

Liisa Kokkonen (lecturer) and Niina Mäkinen (service coordinator), HAMK University of Applied Sciences:

Story crafting and presence

“Tell a story that you want. I will write it down just as you will tell it. When the story is ready, I will read it aloud. And then if you want you can correct or make any changes.”

The Storycrafting method is a Finnish invention that promotes equal possibilities for the participants in a dialog.

In this breakout session you will be working in pairs creating stories of your own and experiencing them in interaction exercise. This breakout session takes place in Nipsula. Nipsula is an early childhood education environment and a meeting place for families with under school-aged children. It also serves as a learning environment for HAMK students of Wellbeing.

Key words: Imagination, Stories, Safe Presence, Touch, Calmness

Marjuska Santala (Folk Dance and FolkJam teacher, singer, singing teacher, MuM)

Finnish FolkJam session

In this dance workshop you get to jam in a relaxed and cheerful way! FolkJam is a new form of dance combining old and modern elements of Finnish folk dance and you'll learn more about the stories it carries during the workshop. No previous experience in dancing needed.

Please note that the workshop takes place in the HAMK entrance lobby area.