



Leverage from
the EU
2014–2020



MILITARY HISTORY

Main story: Encrypted message

A long, coded message has arrived: a shipment of provisions and supplies will arrive. But where will it be unloaded? The message has to be decoded, and the cipher machine is not helping. The goods have to be received, unloaded and hidden quickly, so it is important to find out their arrival point. The message is a key to all this.

Captain Marttinen asks the best men to help him and orders no-one to rest until the message has been decoded.

The men are working on the peculiar stories, looking for a clue and coming up with different theories on the location. The stories take them to strange locations, long back in time, some even into the future.

Finally, Captain Marttinen decides to send men to all the places mentioned in the stories. Will they find the clues in time? Will the supplies be safely delivered?

The Armour Museum: Viktor's dream?

It is 1863. Viktor, a member of the Imperial Guard of Alexander II of Russia, is sitting on the Leiri Hill. He eats a handful of red berries and falls asleep. You can hear a cuckoo calling. Viktor wakes up to a loud voice: "Welcome to the 2018 Spring Fumes show at the Armour Museum!"

Viktor sees scary iron monsters all around him. They are silent, you can even touch them. Viktor is a brave man, so he steps inside one of the monsters. His bravery is gone when the monster sets off with a howl, making a banging noise as it goes. The monster is called a tank. Viktor calms down when he gets some coffee and a sweet pastry.

The monsters have peculiar houses as their nests. The indoor monsters are calm, because the people with them are calm. There are big cannons inside the building, and a couple of them are located on the hillside. After the older armoured vehicles, Viktor plucks up his courage and goes to see the angrier vehicles in the adjacent military camp. Viktor is familiar with the place, as it used to serve as the camp ground of the Imperial Guard. Near the stone lion, the raspberries taste sweet and a cuckoo calls. Viktor wakes up. Was it all a dream?

A figure that looks like Viktor has been seen at the museum.

Häme Castle: The mysterious death of the male witch

A long time ago, it was laid down in the law that the most heinous criminals be sentenced to death. That was the case with Esko and Urbanus, sons of Niilo, who had been condemned at the court assembly for a horrible deed of witchcraft!



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The brothers, who had made a pact with the Devil, were brought into the Häme Castle in 1665 to wait for their punishment. Their presence terrified everyone.

Finally, something happened that scared the people at the castle out of their minds: Esko was found dead in his cell. Did he die a natural death or did he kill himself? It was common knowledge that restless souls haunted the living, and suicide was the most mortal sin of all, and one that calls for the Devil to come among the people of the castle!

The body could not be buried in sacred soil nor outside the churchyard walls – it might have come back to haunt them. So, they placed the body in a locked box to wait for more instructions from the Court of Appeal.

Finally, the word came: Urbanus should be released and sent away, and he was to take the cursed body with him.

Everyone at the castle was overjoyed: they got rid of both the living and the dead male witches!

Prison: Antti Isotalo in Hämeenlinna

The most legendary robber chief and Puukojunkkari gang leader, Antti Isotalo from Southern Ostrobothnia, was one of the most famous prisoners held at the Häme Castle during its prison years.

The gangs were known for terrible knife-fights, but people also looked up to them. Isotalo is still famous for songs written about him, and at his own time, he was a prominent figure in his home region despite his criminal career. Assaults, thefts and moonshine distilling were listed on his criminal record. In the end, he was sentenced to death for committing manslaughter by stabbing someone.

Luckily for Antti, the Senate pardoned him in 1870. His sentence was mitigated to 12 years in the penitentiary, a whipping and a fine. He served his sentence in the facilities that now host the Prison Museum.

During his time in the prison, Antti was known as a fair man who took part in building the gazebo still standing in the Kaupunginpuisto Park in Hämeenlinna. He also used to pull the prison governor's children around in a sled in winter time.

Antti pleaded not guilty to murder but thought that his punishment was in other respects reasonable. He later returned to his home region and lived there as a distinguished man.

Municipality of Janakkala: Calming love



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His eyes flew open. Was he asleep? Juhani was scared as he looked over the field to the direction of Räkälä bridge. Fortunately, everything seemed quiet. His troops had been ordered to the trenches to ensure that the Reds would keep possession of the bridge, no matter what. The Germans had been forced to retreat the night before. They thought they could just march right up to the church, when they were greeted with heavy gunfire.

Juhani rubbed his eyes at the sight of a figure appearing in the April morning mist. A knight on top of a horse, a vision reminiscent of another time. The knight was swinging two swords at his invisible enemies. Suddenly, the horse fell apart and the knight disappeared.

Ra ta ra ta ta! Juhani grabbed his rifle as he realised that the gunshots were not fired from the bridge, but from their rear. He began to retreat with haste together with the others, and kept stumbling and finally fell down on the wet ground near the spring. Before silence fell, he caught a glimpse of a young, beautiful woman on the surface of the water, surrounded by flames, radiating soothing love.

Militaria Museum: Life at the barracks

The barracks next to Häme Castle formed a small town where families lived ordinary lives.

When the evenings began to get dark in the autumn, the children would explore places off limits to them. One great place to explore was the loft of a building that was always locked.

A loose board was discovered, and one of the children climbed in. Something gleamed in the beam of the torch: tins. Underneath them was a paper with peculiar-looking writing. He grabbed some tins, put the piece of paper in his pocket and left quietly. The tins were a great find. The preserved fruit, from the war times, was delicious. The piece of paper he put between his diary.

Seventy years later, an old man returned to his childhood neighbourhood. There are no more soldiers there. The large brick building had been refurbished and was now a museum. There were cannons and pioneer equipment outside. As he was looking at the cryptographic devices in the museum, the man remembered the piece of paper from his childhood. Could he have decoded the encrypted message with these devices? Probably. The man smiled as he crossed the field in the barracks to get to his car.

The main story continues...

The men return to Captain Marttinen. They each have information about the places they visited, but combining them into an intelligible big picture takes time. Especially with everyone speaking at the same time and pretending to know what to do next.

In the same instant, a messenger arrives to Captain Marttinen and the office falls completely silent.



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"Thank you, I no longer need you, gentlemen, you can leave, Marttinen says in a firm voice, his face confused. Everyone leaves the room certain that the delivery has been lost.

After dark, Captain Marttinen leads his selected group out with several horse carriages and some trucks. The Captain gives the order to set off, and everyone follows him.

Captain Marttinen is happy. The delivery has been safely received. He is slightly annoyed that he did not get it right away. The first message was intended to mislead the enemy, but the second one was straightforward, and the train with supplies had arrived at Hämeenlinna train station in the dark.